



SOUTHERN

1st Saxophone
(E♭ Alto)

Scored by
WILL HUDSON

Capitol Rec

Medium Bounce

RPO 764

A 15 **B**

8 **C** 2

D

E 1 Solo

ROBBINS

Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including the right of public performance for profit. Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

SCANDAL

ord No. 202

By
STAN KENTON

1st Saxophone
(Eb Alto)

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Eb ALTO SAX by

BENNY CARTER



SOUTHERN

3rd Saxophone
(Eb Alto)

Scored by

WILL HUDSON

Capitol Rec.

Medium Bounce

RPO 764

A

15

B

8

C

2

D

E

7

ROBBINS

Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for
profit. Any arrangement or adaptation of this composition without
the consent of the owner is an infringement of copyright

SCANDAL

ord No. 202

By
STAN KENTON

3rd Saxophone
(Eb Alto)



Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

DEANE KINCAIDE



SOUTHERN

2nd Saxophone
(B \flat Tenor)

Scored by
WILL HUDSON

Capitol Rec

Medium Bounce

RPO
764

A 15 **B**

8 **C** 2 *ff*

D *mf*

E *Solo* *ff*

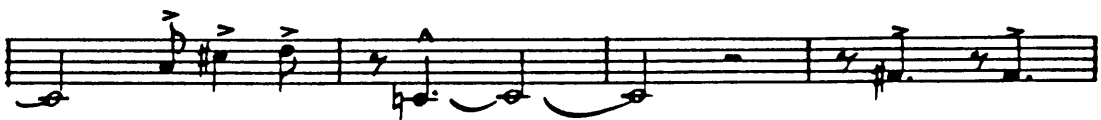
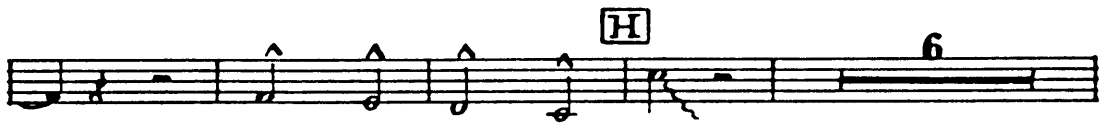
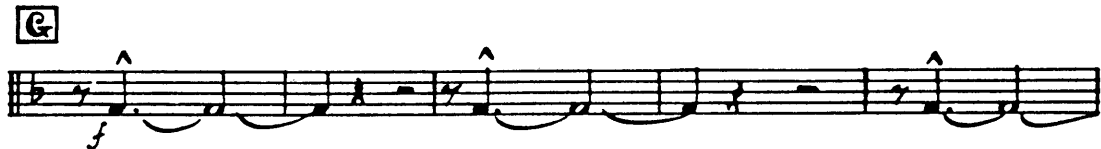
ROBBINS

Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for
profit. Any arrangement or adaptation of this composition without
the consent of the owner is an infringement of copyright

SCANDAL

ora No. 202

By
STAN KENTON 2nd Saxophone
(Bb Tenor)



Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

BUD FREEMAN



SOUTHERN

4th Saxophone
(Bb Tenor)

Scored by
WILL HUDSON

Capitol Rec

Medium Bounce

RPO 764

A 15 **B**

8 **C** 2

D

E 7

ROBBINS

Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including the right of public performance for
 profit. Any arrangement or adaptation of this composition without
 the consent of the owner is an infringement of copyright

SCANDAL

Word No. 202

By **STAN KENTON** 4th Saxophone
(B \flat Tenor)

Soli
ff

No Soli

F
ff

G

H
6
ff

I

fff

fff

fff

fff

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for B \flat TENOR SAX by

TEX BENEKE



SOUTHERN

1st Trumpet in Bb
Scored by **WILL HUDSON**

Capitol Rec.

Medium Bounce

RPO 764

A 16 **B** 1

7 **C**

D

E

E

ROBBINS

Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including the right of public performance for
 profit. Any arrangement or adaptation of this composition without
 the consent of the owner is an infringement of copyright

SCANDAL

3rd No. 202

By
STAN KENTON 1st Trumpet in Bb

The musical score consists of ten staves of music for the 1st Trumpet in Bb. The notation includes various rhythmic values, accidentals, and articulations. Dynamics range from *ff* (fortissimo) to *p* (piano). Specific markings include "Shake" above a note on the fifth staff, and "6" and "1" above notes on the seventh staff. The score concludes with a *cresc.* (crescendo) marking and a final *ff* dynamic.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for TRUMPET by

BILL BUTTERFIELD

SOUTHERN SCANDAL

Scored by
WILL HUDSON

Capitol Record No. 202

By
STAN KENTON

2nd Trumpet in Bb

Medium Bounce

RPO
764

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Medium Bounce'. The score consists of ten staves of music. Section A (measures 1-16) starts with a fortissimo (ff) dynamic. Section B (measures 17-23) includes a 'Soli' instruction and a forte (f) dynamic. Section C (measures 24-30) features a fortissimo (ff) dynamic. Section D (measures 31-45) continues with fortissimo (ff). Section E (measures 46-52) is marked mezzo-forte (mf). Section F (measures 53-60) is marked forte (f). Section G (measures 61-70) includes a 'Shake' instruction and a fortissimo (ff) dynamic. Section H (measures 71-76) is marked fortissimo (ff). Section I (measures 77-83) is marked fortissimo (ff). The score concludes with a piano (p) dynamic and a crescendo (cresc.) leading to a final fortissimo (ff) dynamic.

ROBBINS

Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured
Made in U. S. A.
All rights reserved, including the right of public performance for
profit. Any arrangement or adaptation of this composition without
the consent of the owner is an infringement of copyright

SOUTHERN SCANDAL

Scored by
WILL HUDSON

Capitol Record No. 202

By
STAN KENTON

3rd Trumpet in Bb

Medium Bounce

RPO
764

The musical score for the 3rd Trumpet in Bb part of "Southern Scandal" consists of ten systems of music. The first system begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Medium Bounce". The first system includes a dynamic marking of *ff* and a measure rest of 16 measures, labeled with a boxed "A". The second system features a *Soli* marking and a dynamic of *f*, with a measure rest of 7 measures. The third system includes a boxed "C" and a dynamic of *ff*, with a measure rest of 15 measures. The fourth system has a boxed "E" and a dynamic of *mf*. The fifth system is labeled with a boxed "F". The sixth system is labeled with a boxed "G" and includes the instruction "Shake" above the staff. The seventh system is labeled with a boxed "H" and a dynamic of *ff*, with a measure rest of 6 measures. The eighth system is labeled with a boxed "I" and a dynamic of *f*. The ninth system includes a dynamic of *p* and a crescendo marking *resc.* leading to *ff*.

ROBBINS

Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for
profit. Any arrangement or adaptation of this composition without
the consent of the owner is an infringement of copyright



SOUTHERN

1st Trombone **WILL HUDSON**

Capitol Records

Medium Bounce

RPO 764

A 16 **B** Solo

C *ff* *Pick-up To Solo*

D Solo ad lib.

As is no Solo

E

ROBBINS

Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including the right of public performance for profit. Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

SCANDAL

I No. 202

By
STAN KENTON

1st Trombone

ff

F

Solo

G

H

I

6

ff

1

1

p *cresc.* *ff*

ff

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for CLARINET by

HANK D'AMICO

SOUTHERN SCANDAL

Scored by
WILL HUDSON

Capitol Record No. 202

By
STAN KENTON

2nd Trombone

Medium Bounce

RPO
764

A 16

B *Soli*

C *ff*

D 15

E *mf*

F *ff*

G *ff*

H 6 *ff*

I *ff*

p cresc. ff

ROBBINS

Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured Made in U.S.A.
All rights reserved, including the right of public performance for
profit. Any arrangement or adaptation of this composition without
the consent of the owner is an infringement of copyright

SOUTHERN SCANDAL

Piano

Medium Bounce

RPO
764

The musical score is arranged in a vertical format. It begins with a piano introduction in the right hand, marked with *mf* and *ff* dynamics, and includes chord symbols $E^b m 7$ and $D 9 (-5)$. A *Solo* section follows, primarily in the left hand, marked *f* and *L.H.*, with chord symbols $E^b m 7$, C , D^b , and $E^b 7 D^b$. The piano accompaniment continues with various chords including $E^b m 7$, A^b , D^b , $E^b m 7 D^b$, $E^b m 7$, and $A^b 7$. The score also includes parts for 1st and 2nd Trumpets, with a section marked *no Solo* and a box labeled **B**. Chord symbols $D 9$ and Tr^b are also present.

ROBBINS

Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured
Made in U. S. A.
All rights reserved, including the right of public performance without
profit. Any arrangement or adaptation of this composition without
the consent of the owner is an infringement of copyright



SOUTHERN

Scored by
WILL HUDSON

Capitol Record

The musical score for Piano 2 is arranged in five systems. The first system includes a 1st Trumpet part with a "Solo" marking and a piano accompaniment with "L.H." (Left Hand) markings. The second system continues the piano accompaniment with a "Trpt." marking. The third system features a C major chord marking and a "Trb. Piccup" marking. The fourth system is a Trombone Solo marked "ad lib." and "f". The fifth system continues the piano accompaniment.

SCANDAL

No. 202

By
STAN KENTON

The musical score for Piano 3 consists of five systems of staves. The first system includes a staff for Brass with a key signature change to E major. The second system includes a staff for Saxes. The third system includes a staff for Trpts. The fourth system includes a staff for Brass with a key signature change to F major. The fifth system includes a staff for Trpts. The score is written in 4/4 time and features complex harmonic textures with many accidentals and dynamic markings.

Piano 3

SOUTHERN SCANDAL

G

f

Trpls Trbs. Trpls

H

Piano Solo ad lib.

E♭9

I

ff Brass

Drum Solo

Brass

E♭9 E♭6 E♭7 F#7

B♭7 E7

E♭9 > E♭ F#7

F#7 B♭7 E7 A♭7

(Drum Solo)

F#7+ E7+ cresc > E9 > E♭ ff



SOUTHERN

Scored by

Capitol Re.

Guitar

WILL HUDSON

Medium Bounce

RPO
764

Chords: Ebm7, D9(b5), Db

A

Chords: Ebm7, Ebm7, Cdim., Db, Db, Ebm7, Db, Ebm7

Chords: Ebm7, Ab9-, Db, Db, Ebm7, Db, Ebm7, Ebm7, Cdim.

Chords: Db, Db, Ebm7, Db, Ebm7, Ebm7, Ab9-, Db, Db, D9

B

Chords: Db9, Db9, D9, Db9, D9, Db9, D9, Db9

Chords: Db9, D9, Db9, D9, Db9, Ebm7, Ebm7, Cdim., Db

Chords: Db, Ebm7, Db, Ebm7, Ebm7, Ab9-, Db, Db

Section C: 4 measures, Section D: Ebm7, Db

Chords: Ebm7, Db, Ebm7

Chords: Db, Ebm7, Db, Db, D9

ROBBINS

Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including the right of public performance for
 profit. Any arrangement or adaptation of this composition without
 the consent of the owner is an infringement of copyright

SCANDAL

Word No. 202

By
STAN KENTON

Guitar

E₉ Db9 D9 Db9 D9 Db9 D9

Db9 Db9 D9 Db9 D9 Db9

Ebm7 Db

Ebm7 Db D# Db D# Db **F** 4

G Fm7 Eb Fm7

f Eb **H** Eb9 *p* 4

Eb9 Eb9 Eb Eb E7(aug9) Fm7

I 1 Bb9 E7(aug9) Eb 1 Eb E7(aug9) Fm7 *ff*

Fm7 Bb7+ Bb7+ Ab7+ F#7+ E7+

E9 Eb *cresc.*

Ask Your Dealer for
ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES
10 Standard Hits Improvised
 for GUITAR by **CARMEN MASTREN**



SOUTHERN

Scored by
WILL HUDSON

Capitol Record

Drums

Medium Bounce

RPO
764

Musical notation for RPO 764, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with a dynamic marking of *ff* and a triplet of eighth notes marked with a '3' above them.

A Light Cymbals

Musical notation for Light Cymbals, marked with a dynamic of *p*. The notation consists of quarter notes and eighth notes with cymbal symbols, including measures 4, 8, 12, and 16.

B S. Dr.

Musical notation for S. Dr. (Snare Drum), marked with a dynamic of *f*. The notation features quarter notes and eighth notes, with measure 4 indicated.

Cym.

Musical notation for Cym. (Cymbal), marked with a dynamic of *f*. The notation includes quarter notes and eighth notes with cymbal symbols, with measure 4 indicated.

C S. Dr.

Musical notation for S. Dr. section C, marked with a dynamic of *f*. The notation shows quarter notes and eighth notes, with measures 7 and 3 indicated.

D (Trombone Solo)

Musical notation for Trombone Solo, marked with a dynamic of *f*. The notation consists of quarter notes and eighth notes, with measure 4 indicated.

Musical notation for Trombone Solo continuation, marked with a dynamic of *f*. The notation shows quarter notes and eighth notes, with measures 8 and 12 indicated.

E

Musical notation for section E, marked with a dynamic of *f*. The notation consists of quarter notes and eighth notes, with measure 16 indicated.

ROBBINS

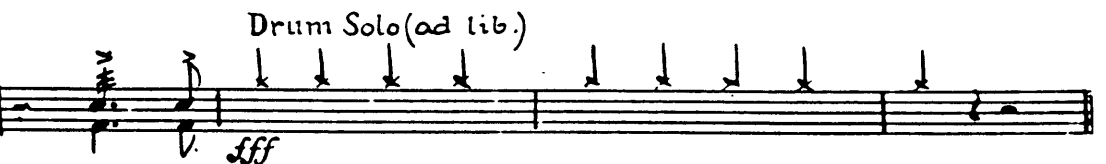
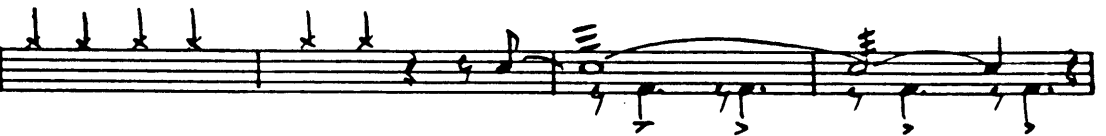
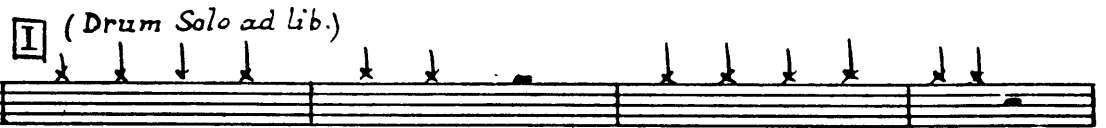
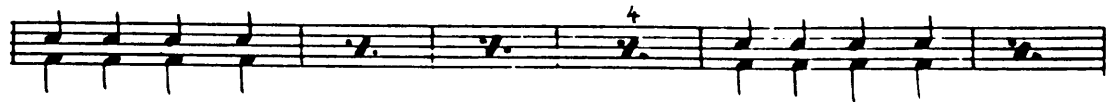
Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including the right of public performance for
 profit. Any arrangement or adaptation of this composition without
 the consent of the owner is an infringement of copyright

SCANDAL

No. 202

By
STAN KENTON

Drums



Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for XYLOPHONE by

RED NORVO



SOUTHERN

Scored by
WILL HUDSON

Capitol Records

Bass

Medium Bounce

RPO 764 *ff*

A Solo *ff*

B

Solo

D

ROBBINS

Copyright 1945 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit. Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

SCANDAL

No. 202

By
STAN KENTON

Bass

The musical score consists of ten staves of music. The first five staves are in a key with one flat (B-flat major) and a 4/4 time signature. The sixth staff changes to a key with two flats (B-flat major) and includes a dynamic marking of *f*. The seventh staff returns to the original key and includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f*. Chord symbols are placed above the staves: E (Staff 3), F (Staff 6), G (Staff 7), H (Staff 8), and I (Staff 9). The notation includes eighth and sixteenth notes, rests, and various articulations.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for BASS by

JIMMY BLANTON